



A mixed-media multiple is Klaus Geldmacher's *Phonograph* (top left), with functional turntable, amplifier and speaker playing *Peg o' My Heart* on a field of light bulbs, available in an edition of 150 from Gimpel & Weitzenhoffer Ltd., \$300 each.

On the wall at right is *Personage Mi-Corps*, by Jean Dubuffet; resembling a stone bas-relief, this work utilizes the much lighter new medium of vacuum-form acrylic and comes in an edition of 50 from Pace Gallery, \$2500. The high-spirited quartet of brightly painted laminated-wood cutouts, center, is *Little Dide*, by Todd Williams, offered in an edition of 50 from Richard Feigen Gallery, \$140. At left center is an austere classical intersection of enameled metal planes, by Victor Vasarely, one of the artists whose work helped launch the multiples craze on Paris' Left Bank some five years ago; at *Multiples* in an edition of 133, it's priced at \$1500. Ernest Trova's human figure sprouts wings in his nickel-plated bronze *Airman* (Pace, edition of 25, \$1200), here soaring above Carlos Ortuzar's glass-and-plastic *Reflecting Spheres*, from Croquis in an edition of 12 at \$150 each.